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Moon Landing: Apollo 11 40th Anniversary Pop-Up



Synopsis

"This wonderful book retells our story vividly. I should know; I was there." — Buzz Aldrin
Trace the history of people's fascination with the moon — and the scientific developments that led to a ground-breaking mission — in an out-of-this-world novelty book marking the first moon landing. Acclaimed author Richard Platt focuses on humankind's dreams of traveling to the moon, the race to conquer space, the technology needed to reach the moon and sustain the astronauts in space, and the moon landing itself. Re-creating the excitement of the expedition are extraordinary pop-ups depicting a rocket, the lunar module, a spaceship, and a spectacular spherical moon, while booklets and flaps offer readers a wealth of intriguing facts.* Published in anticipation of the fortieth anniversary of the first moon landing on July 20, 1969* Features official NASA photographs, two mini-books, and fun informational flaps

Book Information

Age Range: 8 and up

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Customer Reviews

Grade 4–7
This is a handsome, carefully engineered compendium. The text begins with the so-called space race between the United States and the Soviet Union in the 1950s and '60s and then offers brief descriptions of the 17 flights that made up the Apollo program. Here the emphasis is on the famous landing of the Eagle on the Moon in July 1969. The pop-ups and foldout pages on sturdy, shiny paper demonstrate the mechanical aspects of the spacecraft and offer a bold sense of both the rocketry and the trip. Small photographs and drawings surround the larger views. On a few

pages a small booklet of information is tucked into a slotted page. With just one pop-up per spread accompanied by other engineered elements, the pages pack considerable information about the Moon and the human experience in traveling to it in both the visual material and the text.

Unfortunately, the book lacks acknowledgments of authority. Some pages would be attractive exhibit views, but children will surely want hands-on reading of the book. It's a first-rate choice.â "Margaret Bush, Simmons College, Boston Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Richard Platt is the author of more than sixty books, including CASTLE DIARY, PIRATE DIARY, and EGYPTIAN DIARY. He lives in Kent, England.

I'm not a huge fan of the moon landing program, just not my thing. But this book has me interested in the program now. My daughters were excited by the pop ups and hopefully will draw them in to read the book. I originally purchased this book because of my interest in pop up books/mechanics and the 3D of the moon is what piqued my interest. There are flaps galore to add more information to the two page spreads. The astronaut is mobile. The Redstone does launch (minus the noise). There are little pull out booklets also. Unfortunately, my children are almost too old for this book - you know, where mom and kids can sit down and enjoy a book together. They will definitely get enjoyment out of this book by themselves though. There is something about touching the aspects of a subject that makes it come alive. A something that cannot be duplicated on a computer screen. If you are tight on money/time and want a field trip to Cape Canaveral, this book would be a good substitute. I would recommend this to any(one) family that wants to explore their curiosity about the moon and man's journey there and back. (or like me, explore their interest in paper engineering and launch into space - yes, pun intended). Thank you Richard Platt and David Hawcock.

This book gives the enthralling story of Apollo 11 in a clever, well-executed, and colorful format! Beginning with the Mercury Redstone Freedom 7 flight of Alan Shepherd, the book chronicles America's fantastic race to the Moon throughout the 1960's. The book is full of gorgeous photographs, drawings, and technical information on the various aspects of space exploration, including some of the various instrumentation. This is a great book especially geared for young people (probably K-6) who enjoy creative formats, however most adults would appreciate its concise, but wonderfully complete, glimpse of the history of Apollo 11 and what went into that mission. I bought my copy just because it so uniquely and extraordinarily presented the

encapsulated history of this amazing mission. The final pop up in the book is a fun, colorful, and ambitious image of the Lunar Module "Eagle" and the two astronauts, Neil Armstrong and Buzz Aldren, landed on the Moon surface. Once the pop up is opened, it must be about 10 inches in height! I dare say that most of my college students could benefit from reading the facts presented in the book as they are no longer common knowledge. If mankind continues to push out into space to study, understand, and hopefully benefit from our knowledge of the Universe, then it makes sense that we never forget our amazing history and the many Blessings of the astoundingly successful NASA missions of our nation's past!

Very good, thank you.

So awesome I bought one for myself.

This book is so cool! I have bought several for nephews and one for keeping for the grandchildren when they're born. The pop ups are so detailed and vivid. They give a good look into what went on in space. I think this book is a great way to help kids understand more about the space program in a way their little minds can comprehend. I recommend it.

Pop up books are so much fun. This one of the moon landing is especially nice, due to the subject matter. Nice artwork.

My Father worked at Grumman when this was all happening so I plan to give this to my grandchildren for Christmas in 2011 so they can see what it was all about. Hopefully they will take care of this book and have it for many years as it is a pop-up book!

This is great for any child that is interested in outer space. Ages 6-12 will fall in love with this book. Best pop-ups I have ever seen, including a globe of the Moon! Little books hidden in pockets in this book are also a great idea. I bought 2, but I may be back.

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